

Program
FIRE & GRACE & ASH

Vivace from the Double Violin Concerto	J.S. Bach
Cuckoo's Nest	Traditional American
BlueThrash	Trad. American
Cluck Old Hen	
Farewell to Longhollow	
Glory in the Meeting House	
Two Trees	Ashley Broder
L'inverno (Winter) from the Four Seasons	Antonio Vivaldi
Allegro Non Molto	
Largo	
Allegro	
Unless	Hawktail
	Paul Kowert

INTERMISSION

Prelude from the Cello Suite #1	J.S. Bach
Stardust	Ashley Broder
Partita Americana	
Prelude	J.S. Bach
Lonesome Fiddle Blues	Vassar Clements
Louree	J.S. Bach
Red Prairie Dawn	Gary Harrison
Gavotte en Rondeau	J.S. Bach
While We're Here	Ashley Broder
Minuet 1 and 2	J.S. Bach
Lonesome Moonlight Waltz	Bill Monroe
Bouree	J.S. Bach
Evil Diane	Sam Bartlett
Gigue	J.S. Bach
Orange Blossom Special	Ervin T. Rouse

William Coulter plays a custom Meridian Guitar by Mike Baranik and uses D'Addario Strings exclusively.

Fire & Grace & Ash is an eclectic collaboration among guitarist **William Coulter**, violinist **Edwin Huizinga**, and mandolinist **Ash Broder**. This unique trio explores the connective musical elements of classical, folk and contemporary traditions from around the world. Fire & Grace and Ash's repertoire is vast, ranging from Bach to Vivaldi, tango to Celtic tunes, traditional Bulgarian to American fiddle tunes and waltzes, all played with a sense of discovery and commitment to the elements of passion and virtuosity—fire and grace—found in these diverse traditions. Recent and upcoming performances have included engagements at the Carmel Bach Festival, the Mozaic Festival, Chamber Music Pittsburgh, the Santa Cruz Baroque Festival, Electric Earth Concerts, the Da Camera Society (Los Angeles), the Monterey Museum of Art and touring with Tomaseen Foley's *A Celtic Christmas*. Spring 2019 marks the release of Fire & Grace & Ash's debut album, *Partita Americana*, whose title track features J.S. Bach's *Partita III* transcribed for the trio and interspersed with traditional American folk music, woven together to create a singular aural experience only Fire & Grace & Ash can provide.

Performing both baroque and modern repertoire, Canadian violinist **Edwin Huizinga** has appeared alongside Yo-Yo Ma, Itzhak Perlman, Renée Fleming, Dawn Upshaw, Mike Marshall, and Stevie Wonder, and has been featured as a soloist with the San Bernardino Symphony, Trinity Alps Chamber Music Festival, and the Banff Summer Arts Festival. The 2019-20 season will bring a conducting and soloist debut with the Guelph Symphony Orchestra. Edwin is a founding member of the baroque ensemble ACRONYM which has released eight full-length albums of previously unknown and unrecorded baroque music. Edwin also performs worldwide with his folk and baroque duo Fire & Grace, and tours extensively with Tafelmusik. Edwin is part of the artistic leadership of Carmel Bach Festival, and serves as the Artistic Director for Sweetwater Music Festival and Big Sur Music Camp. An avid composer, Edwin was commissioned to write a piece for Canada's 150th anniversary. Edwin is a member of the Juno-nominated indie rock band The Wooden Sky, and is a founding member of the Classical Revolution—an organization dedicated to shaping the future of concerts and jam sessions in alternative locations around the world.

William Coulter is an internationally acclaimed, Grammy award winning master of the steel-string guitar. Coulter has been Music Director for Tomaseen Foley's *A Celtic Christmas* since 1998, and has performed with the Santa Cruz Baroque Festival, Apollo's Fire and many other ensembles. In March 2016 he debuted *Celtic Journey*, a full length pops concert with the Omaha Symphony featuring Irish singers, dancers, musicians and storyteller. Collaborations have been a mainstay of his career, including tours and recordings with Gourd Music artists Neal Hellman and Barry and Shelley Phillips; classical guitar virtuoso Benjamin Verdery, and Irish flute wizard Brian Finnegan. Tours have taken him around the states and to Ireland, Europe, Taiwan, New Zealand, and most recently to Chile. Coulter teaches classical guitar at UC Santa Cruz

and at many summer camps and festivals. Coulter earned degrees from the San Francisco Conservatory of Music and UC Santa Cruz.

Southern-California-based composer-instrumentalist **Ashley Broder**'s myriad talents and musical accomplishments defy easy description or classification. Classically trained in violin as a child, Broder discovered the mandolin at age eight, then took up the cello in college. Described as a "mandolin phenomenon" by the San Diego Tribune and highly sought after by a wide range of musicians needing to round out their sound, Broder has performed in folk clubs, festivals, bars, dance halls, orchestras, and recording studios. Her duo with accordionist Samantha Harvey, Sam 'n Ash, was featured on the wildly popular podcast "Welcome to Night Vale," and *Hearth Music* raved that The Syncopaths, an in-demand, nationally touring, folk quartet with whom she plays regularly, are "a helluva a band to imitate, and I doubt anyone could do justice to their virtuosic tunes." Always captivated by composition, her most recent undertaking is an eight movement chamber orchestra suite, each movement dedicated to one of the Channel Islands.